

CRWR 212 : Short Story Workshop

Introduces intermediate-level craft concerns of short story construction. Emphasis on narrative craft elements such as dialogue, point of view, structure, image, and conflict particular to short stories. Includes critiquing of peer writing. Investigates contemporary and canonical texts to serve as professional models. Briefly considers the habits of professional writers as well as the business of writing.

Credits 3

Studio Hours 0

Lecture Hours 3

Prerequisite Courses

WRIT 151