

CRWR 213 : True Stories: Writing for Creative Non-Fiction

Introduction to writing creative nonfiction, such as personal essays, lyric essays, memoir, and literary journalism. How to blend fact-based events, situations, or incidents with elements of traditional fiction to create dynamic, engaging writing. Focus on developing ideas, themes, and writing descriptive prose that utilize devices of fiction, screenwriting, and poetry: scene setting; dialogue; strong characterizations; narrative structure; imagistic language. Includes critiquing of peer writing.

Credits 3

Studio Hours 0

Lecture Hours 3

Prerequisite Courses

WRIT 151