

CRWR 320 : Writing Fantasy

Introduces the basics of writing effective fantasy stories. Includes discussion on world building. Considers major elements such as magic, quests, medievalism, dragons, chosen ones, and good vs. evil. Exposure to contemporary and canonical fantasy texts. Briefly overviews the history of fantasy. Includes critiquing of peer writing.

Credits 3

Studio Hours 0

Lecture Hours 3

Prerequisite Courses

WRIT 151