CRWR 321 : Writing Science Fiction

Introduces the basics of writing effective science fiction stories. Includes discussion on world building. Considers major ideas such as alternate histories, space colonization, eugenics, singularity, AI, planetary engineering, dystopias, and utopias. Exposure to contemporary and canonical science fiction texts. Briefly overviews the history of science fiction. Includes critiquing of peer writing. **Credits** 3

Studio Hours 0

Lecture Hours 3 Prerequisite Courses WRIT 151