

# DSNA 110 : Perspective Drawing (ED, MD, VR)

Introduction to perspective systems and their use in the representation of three-dimensional forms and lighting. Emphasis is placed on visual communication, mark making, and cinematic compositions. Various approaches to perspective will be used to compose single as well as sequential images. Drawing from both observation and imagination, students will investigate the way various camera lenses affect visual perspective.

**Credits** 3

**Studio Hours** 6

**Lecture Hours** 0

**Prerequisites**

None.