DSNA 114 : Time Based Communication (BOAD, FILM, GD, MD, VR)

An introduction to sequential design and time-based media. Students begin to explore how to create meaning and communicate ideas through time and sequence using various techniques including drawing, design, audio, video editing, and animation. Focus will be placed on transformation, timing, rhythm, and motion.

Credits 3
Studio Hours 6

Lecture Hours 0
Prerequisites
None.