

# DSNA 120 : Figure Drawing I (ED, MD, VR)

Introduction to figure drawing as used to communicate stories and resolve design problems. Life drawing is used as the foundation for understanding human form and proportions. Less emphasis is placed on refined anatomy or individual characteristics, but rather how the human form communicates attitude, suggests movement, and implies story. Students explore various mark-making approaches and their appropriate uses within industry applications including storyboards and style frames.

**Credits** 3

**Studio Hours** 6

**Lecture Hours** 0

**Prerequisites**

None.