

# FILM 225 : Directing

Introduction to directing in digital film. Explore basics of director's role in digital film, from planning and production through to the postproduction process. Develop practical skills, including: script analysis; creation of shot lists; storyboarding; working with crew and actors.

**Credits** 3

**Studio Hours** 6

**Lecture Hours** 0

**Prerequisites**

Open to Film majors only.