

FILM 231 : Writing the Short Film I

Introduction to writing the short film script. Fundamentals of: research methods; story structure; character; theme; myth; genre. Develop stories; produce short treatments and screenplays. Critical analysis of own work and that of master screenwriters. Introduction to professional screenplay software. Exposure to non-traditional screenplay forms.

Credits 3

Studio Hours 6

Lecture Hours 0

Prerequisites

Open to Film majors only.