

FILM 232 : Producing

Introduction to the role of producer in film. Exploration of all facets of film producer's job, including: development; preproduction; production; postproduction; distribution. Topics include: structure of production team; decision-making; above- and below-the-line positions; funding and in-kind support; department structures and oversight; production management; production scheduling and budgeting; problem-solving strategies; production trends; employment opportunities.

Credits 3

Studio Hours 6

Lecture Hours 0

Prerequisites

Open to Film majors only.