

# FINE 209 : Printmaking: Etching

Continued study in intaglio printmaking. Additional technical and practical application of intaglio processes: etching; mezzotint; lift-grounds; photo- etching; aquatint; multiple plate registration. Emphasis on development of individual imagery within context of intaglio printing.

**Credits** 3

**Studio Hours** 6

**Lecture Hours** 0

**Prerequisites**

None.