

FINE 250 : Printmaking: Large Format

Introduction to large format printmaking. Instruction in large format processes, design principles, and concepts as related to various printmaking techniques. Emphasis on exploration and development of personal concepts and imagery on a large scale. Production of both one-of-a-kind and editioned works.

Credits 3

Studio Hours 6

Lecture Hours 0

Prerequisite Courses

FINE 208

Prerequisites

Or instructor permission.