## FINE 274: Representational Painting

Introduction to fundamental principles, methods, and use of materials in representational painting. Develop knowledge of color, value and compositional relationships based upon observation. Continued emphasis on drawing, design and conceptual skills. Draped and undraped models are utilized.

Credits 3 Studio Hours 6

**Lecture Hours** 0 **Prerequisites** None.

1 2023-2024 Catalog