FINE 385: Theory & Practice

Explore contemporary practices and work of relevant artists. Investigate personal artistic expression through a variety of media, writing; journal assignments; and cross-disciplinary critiques. Other activities may include recommended readings, fieldtrips, lectures and presentations from visiting artists and faculty.

Credits 3 Studio Hours 6

Lecture Hours 0 **Prerequisites** 3rd year Fine Arts standing.

1 2023-2024 Catalog