

FINE 491 : Advanced Fine Arts Focus I

Addresses thematic, conceptual, and technical development in painting, printmaking, sculpture, and time-based media through self-directed work. Attention to the articulation and refinement of each artist's individual intention. Independent studio practice, critical thinking and theoretical research will be emphasized and balanced.

Credits 3

Studio Hours 6

Lecture Hours 0

Prerequisites

Completion of at least three (3) FINE 300-level studio classes or instructor permission.