

FINE 492 : Advanced Fine Arts Studio II

Continue to address thematic, conceptual, and technical development in finding connections across media through self-directed work. Attention to the articulation and refinement of each artist's individual intention. Independent studio practice, critical thinking and theoretical research will be emphasized and balanced.

Credits 3

Studio Hours 6

Lecture Hours 0

Prerequisite Courses

FINE 490

Prerequisites

Or instructor permission.