

# GDES 495 : Special Topics: Wearable Messages

Survey of the history, politics, and popular culture of the t-shirt. Creation of messages for t-shirt application using various media. Exploration of upcycling, deconstruction, and reconstruction of the t-shirt via cutting and sewing. Investigation of: possibilities of the t-shirt as sculptural form; the packaging of shirts; documentation using photography.

**Credits** 3

**Studio Hours** 6

**Lecture Hours** 0

**Prerequisites**

Minimum 60 credits.