

# ILLU 313 : Figure Anatomy

Introduction to human anatomy for the artist. Explores elements including: using proportion as a tool; the major masses of the body and how they are related; muscle physiology; opposing pairs and how they work; major bones and landmarks of the body; major muscle groups and functions; muscles of facial expression; how the body is balanced in static and active states. Emphasis on drawing.

**Credits** 3

**Studio Hours** 6

**Lecture Hours** 0

**Prerequisites**

Two semesters of figure drawing or with instructor approval.