

LMST 266 : Crime Stories

Surveys the fiction of crime. The course will track the historical and literary emergence of the genre in American, Europe and other continents through readings such as Edgar Allen Poe, Sir Arthur Conan Doyle, to Agatha Christie, P.D. James, Patricia Highsmith, Haruki Murakami, Walter Mosely, and Claudia Pineiro.

Credits 3

Studio Hours 0

Lecture Hours 3