

LMST 330 : LGBT Identities in Lit & Film

Explores the representation of gay, lesbian, bisexual, and transgender individuals and communities in American literature and film from the turn of the 20th century to the present. Considers how these representations have changed and have not changed, been understood and misunderstood, and how these images have played out in the real lives of LGBT people. Introduces formal, historical, and cultural approaches to LGBT identities.

Credits 3

Studio Hours 0

Lecture Hours 3

Prerequisites

None.