

# MDES 204 : 2D Figure in Motion

Introductory study of 2D figurative, or "character" animation, including the animation of humans, animals, and/or abstracted figurative characters. Emphasis will be on anatomy and the physics and physiology of figurative movement. Students will employ the "12 principles" of animation to create accurate and expressive interpretations of figurative movement in their work.

**Credits** 3

**Studio Hours** 6

**Lecture Hours** 0

**Prerequisite Courses**

MDES 120