# MDES 222 : Design in Sequence for Motion

Introduction to the practical applications of typography as used within the field of Motion Design. Through composition, hierarchy, and nuance, students will explore the use of type to promote effective communication across various mediums, including transition to print and screen.

**Credits**  3
**Studio Hours**  6

**Lecture Hours**  0
**Prerequisite Courses**
MDES 212
**Prerequisites**
Minimum C- grade required.