

# MDES 240 : Introduction to Visual and Special Effects

Exploration of contemporary and historical approaches to Visual Effects as used in film and client based production. Digital and traditional methodologies will be examined, identifying and analyzing the artistry of Visual Effects, with a concentration on the processes, history and milestones of the industry and art form. Introduction to the vocabulary and the technical terminology used in VFX production.

**Credits** 3

**Studio Hours** 6

**Lecture Hours** 0

**Prerequisites**

None.