

# MDES 430 : Digital Compositing for 2D

Overview of the technical and artistic nature of 2D digital compositing, covering topics such as basic image creation, representation and manipulation, color correction processes, chroma keying, planar tracking technologies, and visual cues necessary to create a believable composite.

**Credits** 3

**Studio Hours** 6

**Lecture Hours** 0

**Prerequisites**

None.