

# MDES 431 : Digital Compositing for 3D

Advanced Visual Effects compositing incorporating 3D synthetic assets into the compositing workflow. Topics such as camera animation, camera tracking, image stabilization, advanced 3D animation, shaders, lights and materials will be discussed. Creation of matte paintings and compositing digital set extensions.

**Credits** 3

**Studio Hours** 6

**Lecture Hours** 0

**Prerequisite Courses**

MDES 430