

MEDA 125A : Figure Drawing II (CA)

Continued study of observational gesture and expressive drawing to demonstrate: proportion and measurement; volume and space; basic anatomy; format and composition; balance and movement; focus and edge; relation of figure to environment. Create believable figures and animals through observation. Emphasis on sequential poses and anatomy as related to movement.

Credits 3

Studio Hours 6

Lecture Hours 0

Prerequisite Courses

MEDA 115