

MEDA 125B : Figure Drawing II (FA, GA, IL)

Continued study of observational gesture and expressive drawing to demonstrate: proportion and measurement; volume and space; basic anatomy; format and composition; balance and movement; focus and edge; relation of figure to environment. Create figures and animals from observation with realistic: structure; dynamics; sustained poses; anatomy.

Credits 3

Studio Hours 6

Lecture Hours 0

Prerequisite Courses

MEDA 115