

VISU 300 : Art and Design Process

Students will create a self-directed line of inquiry in the Visual Studies major, including defining goals, outcomes, and context for their studio/design practice. They will determine the theme for their thesis project, and write a research paper exploring this theme. They will evaluate and revise their web presence, resume, and portfolio to reflect their professional practice. Students will engage in their studio practice, start work on developing a portfolio, pre-production planning for thesis, and present a self-evaluation at the end of the semester.

Credits 3

Studio Hours 6

Lecture Hours 0

Prerequisites

None.