

Creative Writing (BFA)

Creative Writing BFA 2023-24

Year 1 Fall	Year 1 Spring	Year 2 Fall	Year 2 Spring	Year 3 Fall	Year 3 Spring	Year 4 Fall	Year 4 Spring
CRWR 105 Story Fundamentals: Character	CRWR 106 Story Fundamentals: Plot	CRWR 205 Story Fundamentals: Revision	CRWR 315 Creative Writing Topics	CRWR 315 Creative Writing Topics	CRWR 315 Creative Writing Topics	CRWR 400 Senior Capstone I	CRWR 401 Senior Capstone II
Writer's Workshop	Writer's Workshop	Writer's Workshop	Writer's Workshop	Writer's Workshop	Writer's Workshop	Writer's Workshop	Writer's Workshop
CRWR 100 Introduction to the Profession of Creative Writing	CRWR 111 Reading for Writers	Gender and Sexuality Studies Elective	CRWR 210 Topics in Editing and Publishing	INTE 301 Internship Experience or CRWR 310 Magazine and Feature Writing	CRWR 326 The Profession of Creative Writing	Writing Elective	Writing Elective
Literature & Media Studies Elective	CRWR 110 Writing for Digital Media	Writing Elective	Literature & Media Studies Elective	Writing Elective	Literature & Media Studies Elective	General Education Elective	General Education Elective
ARTH 111 Development of Art & Ideas	Writing Elective	Liberal Arts	Liberal Arts	Liberal Arts	Writing Elective	Liberal Arts	Liberal Arts
WRIT 151 Writing Studio	First Year Gateway Course	LMST 282 Literature & Media Studies	Open Elective	Open Elective	Open Elective	Open Elective	Open Elective
Program Curriculum			General Education			Electives	
Color Key			Major Courses 72 hours 60%	Liberal Arts 24 hours 20%	General Education 6 hours 5%	Art & Design History 3 hours 2.5%	Open Electives 15 hours 12.5%

120 Credit Hours

Degree Type

Bachelor of Fine Arts

Statement of Purpose

The Bachelor of Fine Arts in Creative Writing at Ringling College of Art and Design is a supportive and serious community of writers engaged in a professional program of undergraduate study. Students encounter a range of aesthetics, a global narrative orientation, coursework in historical and contemporary literary forms, craft instruction from practicing writer/teachers, and interaction with visiting authors, scholars, and publishing professionals. Graduates of this program will have the necessary technical competence and fluency with creative practices to succeed in a variety of professional literary endeavors.

Graduates of this BFA program will be versatile critical thinkers and perceptive, able communicators, prepared for the post-graduate job market in positions such as freelance writers, editors, grant writers, eBook authors, proofreaders, copyeditors, publicists, media and marketing associates, freelance reporters, bloggers, and other creative content providers.

Student Learning Outcomes

1. Story Craft: Apply techniques and knowledge of story generation, execution, and revision to create original works as defined by the areas of: narrative voice, characterization, mood and atmosphere, language and written mechanics, dialogue, story, setting, image, and plot.
2. Professionalism: Cultivate industry professionalism through knowledge, communication, social dynamics, publishing, good literary citizenship, and self-identification as a writer.

3. Analysis and Context: Evaluate and apply deep analysis of story contexts and forms as they relate to diverse peoples and cultures.

General Education Curriculum

Liberal Arts

Item #	Title	Credits
WRIT 151	Writing Studio	3
	Writing Elective	3
	First Year Gateway Elective	3
LMST 282	Literature & Media Studies	3
	Literature and Media Studies Elective	3
	Social and Behavioral Sciences Elective	3
	Scientific Practices Elective	3
	Arts and Humanities Elective	3

General Education

Item #	Title	Credits
	General Education Electives	3
	General Education Electives	3

Art and Design History

Item #	Title	Credits
ARTH 111	Development of Art & Ideas	3

Program Curriculum

Creative Writing Major

Participation in the Writer's Workshop is required each semester.

Item #	Title	Credits
CRWR 100	Intro to the Profession of Creative Writing	3
CRWR 105	Story Fundamentals: Character	3
CRWR 106	Story Fundamentals: Plot	3
CRWR 110	Writing for Digital Media	3
CRWR 111	Reading for Writers	3
CRWR 205	Story Fundamentals: Revision	3
CRWR 210	Topics in Editing and Publishing	3
CRWR 310 or INTE 301	Magazine and Feature Writing OR Internship Experience	3
CRWR 315	Creative Writing Topics	3
CRWR 315	Creative Writing Topics	3
CRWR 315	Creative Writing Topics	3
CRWR 326	The Profession of Creative Writing	3
CRWR 400	Senior Capstone	3
CRWR 401	Senior Capstone II	3
	Gender and Sexuality Studies Elective	3

Literature and Media Studies

Choose three (3) courses from Literature and Media Studies (LMST courses in addition to the Liberal Arts requirements).

Item #	Title	Credits
	Literature and Media Studies Elective	3
	Literature and Media Studies Elective	3
	Literature and Media Studies Elective	3

Writing Electives

Choose six (6) courses from the following.

Item #	Title	Credits
CRWR 211	Writing for Video Games	3
CRWR 212	Short Story Workshop	3
CRWR 213	True Stories: Writing for Creative Non-Fiction	3
CRWR 214	Writing for Tabletop Games	3
CRWR 310	Magazine and Feature Writing	3
CRWR 311	Writing for Shared Worlds	3
CRWR 316	Introduction to Scriptwriting	3
CRWR 317	Poetry Workshop	3
CRWR 318	Writing Comics & Graphic Narratives	3
CRWR 319	Writing Horror	3
CRWR 320	Writing Fantasy	3
CRWR 321	Writing Science Fiction	3
CRWR 322	Writing Picture Books	3
CRWR 323	Writing for Young Adults	3
CRWR 324	Screenwriting	3
CRWR 327	Writing Adaptations	3
CRWR 328	Designing Narrative Experiences	3
CRWR 329	Playwriting	3
CRWR 330	Audio Storytelling & Podcasting	3
CRWR 410	Creative Writing Masterclass	3

Electives

Choose five (5) open elective courses.

Item #	Title	Credits
	Open Elective	3
	Open Elective	3
	Open Elective	3
	Open Elective	3
	Open Elective	3
	Total Credits	120

Course Sequencing

Concentrations for Creative Writing Majors

A student who majors in Creative Writing can choose to take an optional concentration in one of three areas. Each concentration is detailed below. In addition to the three (3) courses/ 9 credit hours within the concentration, the student must complete their capstone project within the genre of the concentration as well in order to receive the distinction. Students may have only one (1) concentration.

Scriptwriting Concentration

Students who complete the concentration in Scriptwriting will be able to apply techniques and knowledge of story generation, execution, and revision to generate original scripts that are informed by industry standards and practices.

Choose three (3) of the following courses:

Item #	Title	Credits
CRWR 316	Introduction to Scriptwriting	3
CRWR 324	Screenwriting	3
CRWR 329	Playwriting	3
CRWR 330	Audio Storytelling & Podcasting	3

Game Writing Concentration

Student who complete the concentration in Game Writing will be able to apply techniques and knowledge of story generation, execution, and revision to generate content for existing or original games that are informed by industry standards and practices.

Choose three (3) of the following courses:

Item #	Title	Credits
CRWR 211	Writing for Video Games	3
CRWR 214	Writing for Tabletop Games	3
CRWR 325	Advanced Writing for Games	3
CRWR 328	Designing Narrative Experiences	3

Word and Image Concentration

Students who complete the concentration in Word and Image will be able to apply techniques and knowledge of story generation, execution, and revision to create original stories that combine visual and textual elements.

Choose three (3) of the following courses:

Item #	Title	Credits
CRWR 311	Writing for Shared Worlds	3
CRWR 317	Poetry Workshop	3
CRWR 322	Writing Picture Books	3
CRWR 327	Writing Adaptations	3

Year 1 Fall

Item #	Title	Credits
CRWR 105	Story Fundamentals: Character	3
CRWR 100	Intro to the Profession of Creative Writing	3
	Literature and Media Studies Elective	3
ARTH 111	Development of Art & Ideas	3
WRIT 151	Writing Studio	3

Year 1 Spring

Item #	Title	Credits
CRWR 106	Story Fundamentals: Plot	3
CRWR 111	Reading for Writers	3
CRWR 110	Writing for Digital Media	3
	Writing Elective	3
	First Year Gateway Elective	3

Year 2 Fall

Item #	Title	Credits
CRWR 205	Story Fundamentals: Revision	3
	Gender and Sexuality Studies Elective	3
	Writing Elective	3
	Liberal Arts Elective	3
LMST 282	Literature & Media Studies	3

Year 2 Spring

Item #	Title	Credits
CRWR 315	Creative Writing Topics	3
CRWR 210	Topics in Editing and Publishing	3
	Literature and Media Studies Elective	3
	Liberal Arts Elective	3
	Open Elective	3

Year 3 Fall

Item #	Title	Credits
CRWR 315	Creative Writing Topics	3
CRWR 310 or INTE 301	Magazine and Feature Writing OR Internship Experience	3
	Writing Elective	3
	Liberal Arts Elective	3
	Open Elective	3

Year 3 Spring

Item #	Title	Credits
CRWR 315	Creative Writing Topics	3
CRWR 326	The Profession of Creative Writing	3
	Literature and Media Studies Elective	3
	Writing Elective	3
	Open Elective	3

Year 4 Fall

Item #	Title	Credits
CRWR 400	Senior Capstone	3
	Writing Elective	3
	General Education Elective	3
	Liberal Arts Elective	3
	Open Elective	3

Year 4 Spring

Item #	Title	Credits
CRWR 401	Senior Capstone II	3
	Writing Elective	3
	General Education Elective	3
	Liberal Arts Elective	3
	Open Elective	3