

# Fine Arts (BFA)

## Fine Arts BFA 2023-24

Year 1 Fall	Year 1 Spring	Year 2 Fall	Year 2 Spring	Year 3 Fall	Year 3 Spring	Year 4 Fall	Year 4 Spring
MEDA 115 Figure Drawing I (CA, FA, GA, IL)	MEDA 125B Figure Drawing II (FA, GA, IL)	FINE 200 Intermediate Drawing	FINE 122 Conceptual Practices	FINE 385 Theory and Practice	FINE 386 Professional Practices	FINE 479 Fine Arts Thesis I	FINE 480 Fine Arts Thesis II
STDA 110B 2D Design (FA)	MEDA 126A Observational Drawing & Color (FA, IL)	FINE 171 Painting	Fine Arts Studio Elective	Fine Arts Studio Elective	Fine Arts Studio Elective	FINE 490 Advanced Fine Arts Studio I	FINE 492 Advanced Fine Arts Studio II
FINE 133 Sculpture	STDA 148 Intro to Time Based (FA, PI)	FINE 208 Printmaking I	Fine Arts Studio Elective	Fine Arts Studio Elective	Fine Arts Studio Elective	Liberal Arts	Liberal Arts
LIBA 110 Contemporary Issues in Fine Arts and Photography	Liberal Arts	LMST 282 Literature & Media Studies	WRIT 120 Professional Writing	Open Elective or INTE 301	Open Elective	Open Elective	Open Elective
WRIT 151 Writing Studio	ARTH 111 Development of Art & Ideas	ARTH 391 History of Modern Art I	ARTH 392 History of Modern Art II	Upper-Level Art History Elective	Liberal Arts	BOAD 210 Personal & Freelance Finance or BOAD 304 Legal Issues	General Education Elective
Program Curriculum		General Education			Electives		120 Credit Hours
Color Key:	First Year 15 hours 12.5%	Major Courses 51 hours 42.5%	Liberal Arts 24 hours 20%	General Education 6 hours 5%	Art & Design History 12 hours 10%	Open Electives 12 hours 10%	

## Degree Type

Bachelor of Fine Arts

## Statement of Purpose

As a creative community, the Fine Arts program is dedicated to the practice and scholarship of contemporary fine visual arts. Our goal is to prepare emerging artists for success in professional studio practice and graduate programs and creative enterprises. The department provides students with the professional tools, experiences and the evolving environment required to realize a critical, self-directed body-of-work.

## Student Learning Outcomes

- Process and Technique:** Application of materials, processes and techniques appropriate to art making.
  - Technical Skills:** Demonstrate competence and facility in a variety of media relevant to the field of Fine Arts.
  - Aesthetics:** Demonstrate the ability to make strategic aesthetic choices that enhance and support the visual arts at all levels.
- Artistic Intention:** Ability to identify the role of intention as it relates to art making.
  - Verbal Presentation:** Demonstrate clear and effective oral communication of the concepts behind specific bodies of work.
  - Artist Statement:** Demonstrate clear and effective written communication in a statement of purpose for both individual bodies of work and an overall focus as an artist.
- Context:** Ability to understand and locate work and practice within the context of art making.
  - Knowledge and Awareness:** Students will demonstrate a knowledge and awareness of historical and contemporary trends in the visual arts.

- **Conceptual Application:** Apply an awareness of both art historical and contemporary practice culminating in a professional body of work.
  - **Artistic Discernment:** Show an ability to discern artistic merit of diverse forms of art/design in their contexts. Be able to defend critical interpretations concerning the significance of artistic expression.
4. **Studio Practice:** Demonstrate an ability to maintain a rigorous and dedicated studio practice.
    - **Self-Directed Learning:** Demonstrate responsibility for independent learning and perseverance towards goal attainment.
    - **Thesis Portfolio:** Demonstrate an ability to create a cohesive body of work.
  5. **Professional Practices:** Students will demonstrate the ability to identify the role of professionalism as it relates the field of Fine Arts.
    - **Visual Presentation:** Demonstrate an understanding of the profession through the presentation of a professional body of work in multiple contexts including for exhibition, online, and print.
    - **Documentation:** Properly document work suitable for publication, submissions, websites, catalogs and digital media.
    - **Communication Skills:** Demonstrate effective skills in visual communication, speaking, writing, reading and computer literacy.
    - **Collaboration:** Understand and practice collaboration in appropriate situations. Demonstrate effective communication and leadership abilities that promote positive, collaborative relationships.

## General Education Curriculum

### Liberal Arts

Item #	Title	Credits
WRIT 151	Writing Studio	3
LIBA 110	Contemporary Issues in Fine Arts and Photo	3
WRIT 120	Professional Writing	3
LMST 282	Literature & Media Studies	3
	Literature and Media Studies Elective	3
	Social and Behavioral Sciences Elective	3
	Scientific Practices Elective	3
	Arts and Humanities Elective	3

### General Education

Two (2) from the following.

Item #	Title	Credits
BOAD 210	Personal and Freelance Finance	3
BOAD 304	Legal Issues in Creative Industries	3
	General Education Elective	3

### Art History

Item #	Title	Credits
ARTH 111	Development of Art & Ideas	3
ARTH 391	History of Modern Art I	3
ARTH 392	History of Modern Art II	3
	Art History Upper-Level Elective	3

# Program Curriculum

## First Year Community

Item #	Title	Credits
MEDA 115	Figure Drawing I (CA, FA, GA, IL)	3
STDA 110B	2D Design (FA)	3
MEDA 125B	Figure Drawing II (FA, GA, IL)	3
MEDA 126A	Observational Drawing and Color (FA, IL)	3
STDA 148	Intro to Time Based (FA, PI)	3

## Fine Arts Major

Item #	Title	Credits
FINE 122	Conceptual Practices	3
FINE 133	Sculpture	3
FINE 171	Painting	3
FINE 200	Intermediate Drawing	3
FINE 208	Printmaking	3
FINE 385	Theory & Practice	3
FINE 386	Professional Practices	3
FINE 479	Fine Arts Thesis I	3
FINE 480	Fine Arts Thesis II	3
FINE 490	Advanced Fine Arts Studio I	3
FINE 492	Advanced Fine Arts Studio II	3

## Fine Arts Studio Electives

Six (6) from the following.

Item #	Title	Credits
FINE 209	Printmaking: Etching	3
FINE 214	Experimental Imaging	3
FINE 215	Immersive Media Studio	3
FINE 221	Intermediate Figure	3
FINE 240	Sculptural Ceramics	3
FINE 241	Sculptural Mold Making and Casting	3
FINE 248	Time Based	3
FINE 250	Printmaking: Large Format	3
FINE 260	Artists' Books	3
FINE 272	Narrative Painting	3
FINE 274	Representational Painting	3
FINE 307	Digital Printmaking	3
FINE 308	Printmaking: Screen Printing	3
FINE 309	Printmaking: Lithography	3
FINE 332	Sculpture: Special Topics	3
FINE 333	Sculpture: Metal Casting	3
FINE 335	Sculpture: Wood Fabrication	3
FINE 336	Sculpture: Metal Fabrication	3
FINE 337	Sculpture: Glass Casting	3
FINE 338	Time Based Interactive	3
FINE 339	Time Based: Special Topics	3
FINE 345	Sculpture: Installation	3
FINE 371	Intermediate Painting	3
FINE 372	Special Topics in Painting	3
FINE 471	Advanced Painting	3
ELEC 265	Introduction to Glassblowing	3

## Electives

## Open Electives

Recommended: INTE 301 Internship

Item #	Title	Credits
	Open Elective	3
	Open Elective	3
	Open Elective	3
	Open Elective or INTE 301	3
	<b>Total Credits</b>	<b>120</b>

### Course Sequencing

## Year 1 Fall

Item #	Title	Credits
MEDA 115	Figure Drawing I (CA, FA, GA, IL)	3
FINE 133	Sculpture	3
LIBA 110	Contemporary Issues in Fine Arts and Photo	3
WRIT 151	Writing Studio	3
STDA 110B	2D Design (FA)	3

## Year 1 Spring

Item #	Title	Credits
MEDA 125B	Figure Drawing II (FA, GA, IL)	3
MEDA 126A	Observational Drawing and Color (FA, IL)	3
STDA 148	Intro to Time Based (FA, PI)	3
	Liberal Arts Elective	3
ARTH 111	Development of Art & Ideas	3

## Year 2 Fall

Item #	Title	Credits
FINE 200	Intermediate Drawing	3
FINE 208	Printmaking	3
FINE 171	Painting	3
LMST 282	Literature & Media Studies	3
ARTH 391	History of Modern Art I	3

## Year 2 Spring

Item #	Title	Credits
FINE 122	Conceptual Practices	3
	Fine Arts Studio Elective	3
	Fine Arts Studio Elective	3
WRIT 120	Professional Writing	3
ARTH 392	History of Modern Art II	3

## Year 3 Fall

Item #	Title	Credits
FINE 385	Theory & Practice	3
	Fine Arts Studio Elective	3
	Fine Arts Studio Elective	3
	Open Elective or INTE 301	3
	Art History Upper-Level Elective	3

## Year 3 Spring

Item #	Title	Credits
FINE 386	Professional Practices	3
	Fine Arts Studio Elective	3
	Fine Arts Studio Elective	3
	Open Elective	3
	Liberal Arts Elective	3

## Year 4 Fall

BOAD course can be: BOAD 210 or BOAD 304

Item #	Title	Credits
FINE 479	Fine Arts Thesis I	3
FINE 490	Advanced Fine Arts Studio I	3
	Liberal Arts Elective	3
	Open Elective	3
BOAD 210	Personal and Freelance Finance	3

## Year 4 Spring

Item #	Title	Credits
FINE 480	Fine Arts Thesis II	3
FINE 492	Advanced Fine Arts Studio II	3
	Liberal Arts Elective	3
	Open Elective	3
	General Education Elective	3