

# Photography and Imaging (BFA)

## Photography and Imaging BFA 2023-24

Year 1 Fall	Year 1 Spring	Year 2 Fall	Year 2 Spring	Year 3 Fall	Year 3 Spring	Year 4 Fall	Year 4 Spring
STDA 110A 2D Design (FILM, PI)	STDA 148 Intro to Time Based (FA, PI)	PHOT 275 Studio Lighting	PHOT 281 Issues in Contemporary Photography	PHOT 301 Portraiture & Fashion Photography	PHOT 374 Professional Practices/ Portfolio	PHOT 475 Internship or PHOT 477 Professional Project	PHOT 482 PDI Thesis (6 credits)
DSNA 112 2D Design I (BOAD, GD, MD, PI)	STDA 102 3D Design (FILM, PI)	PHOT 265 Color Theory and Practice	PHOT 232 Location Lighting	PHOT 334 The Staged Photograph	PHOT 330 Documentary Photography	PHOT 310 Advanced Lighting	
STDA 115 Lens-Based Communication (FILM, PI)	PHOT 151 Photographic Processes	LMST 282 Literature & Media Studies	PHOT 290 The Moving Image	PHOT 391 Photography Expanded	PHOT 385 Junior Seminar: Special Topics	PHOT 465 Photography and Media	General Education Elective
LIBA 110 Contemporary Issues in Fine Arts and Photography	ARTH 122 History of Photography	Liberal Arts	ARTH 111 Development of Art & Ideas	Liberal Arts	Upper-Level Art History	Upper-Level Art History	General Education Elective
WRIT 151 Writing Studio	Liberal Arts	Open Elective	WRIT 120 Professional Writing	Open Elective or INTE 301 Internship	Open Elective	Liberal Arts	Open Elective
Program Curriculum		General Education			Electives		120 Credit Hours
Color Key	First Year 15 hours 12.5%	Major Courses 51 hours 42.5%	Liberal Arts 24 hours 20%	General Education 6 hours 5%	Art & Design History 12 hours 10%	Open Electives 12 hours 10%	

### Degree Type

Bachelor of Fine Arts

## Statement of Purpose

The Photography and Imaging major at the Ringling College of Art and Design is structured to offer students an effective blend of both technical and conceptual skills. We teach contemporary imaging techniques as well as the photographic tradition and ask students to apply this knowledge to their personal work as they consider future professional practice and the creation of meaningful images. In addition to these skills, the Ringling Photography and Imaging student is expected to be aware of the major critical issues facing the medium today. This includes encouraging students to continuously question how their work deals with issues of representation, culture and technology.

## Student Learning Outcomes

1. **Conceptual Development.** Demonstrate an awareness of both photographic history and contemporary photographic practice culminating in a professional body of work that reflects the artist's ability to expand on and challenge existing concepts and images.
2. **Technique.** Demonstrate proficient knowledge and skills in the production of professional photographic images using digital and analog tools. This includes cameras, film processing, lighting, digital workflow, advanced post-production, printing techniques, alternative processes, and timebased techniques.
3. **Visual Presentation.** Demonstrate the ability to professionally present quality work in multiple contexts including online, portfolio, or prints for exhibition.
4. **Verbal Presentation.** Demonstrate clear and effective oral communication of the concepts behind specific bodies of work.

5. **Artist Statement.** Demonstrate clear and effective written communication in a statement of purpose for both individual bodies of work and an overall focus as an artist.

## General Education Curriculum

### Liberal Arts

Item #	Title	Credits
WRIT 151	Writing Studio	3
WRIT 120	Professional Writing	3
LIBA 110	Contemporary Issues in Fine Arts and Photo	3
LMST 282	Literature & Media Studies	3
	Literature and Media Studies Elective	3
	Social and Behavioral Sciences Elective	3
	Scientific Practices Elective	3
	Arts and Humanities Elective	3

### General Education

Item #	Title	Credits
	General Education Elective	3
	General Education Elective	3

### Art and Design History

Item #	Title	Credits
ARTH 111	Development of Art & Ideas	3
ARTH 122	History of Photography	3
	Art History Upper-Level Elective	3
	Art History Upper-Level Elective	3

## Program Curriculum

### First Year Community

Item #	Title	Credits
DSNA 112	2D Design I (BOAD, GD, MD, PI)	3
STDA 110A	2D Design (FILM, PI)	3
STDA 115	Lens-Based Communication (FILM, PI)	3
STDA 102	3D Design (FILM, PI)	3
STDA 148	Intro to Time Based (FA, PI)	3

# Photography and Imaging Major

Item #	Title	Credits
PHOT 151	Photographic Processes	3
PHOT 265	Color Theory and Practice	3
PHOT 275	Studio Lighting	3
PHOT 232	Location Lighting	3
PHOT 281	Issues in Contemporary Photography	3
PHOT 290	The Moving Image	3
PHOT 301	Portraiture and Fashion Photography	3
PHOT 310	Advanced Lighting	3
PHOT 330	Documentary Photography	3
PHOT 334	The Staged Photograph	3
PHOT 391	Photography Expanded	3
PHOT 374	Professional Practices/Portfolio	3
PHOT 385	Junior Seminar: Special Topics	3
PHOT 465	Photography and Media	3
PHOT 475	Internship	3
PHOT 482	PDI Thesis	6

## Electives

## Open Electives

Recommended: INTE 301 Internship; PHOT 349 Documentary and Experimental Video; PHOT 380 Alternative Processes

Item #	Title	Credits
	Open Elective	3
	Open Elective	3
	Open Elective	3
	Open Elective or INTE 301	3
	<b>Total Credits</b>	<b>120</b>

## Course Sequencing

## Year 1 Fall

Item #	Title	Credits
DSNA 112	2D Design I (BOAD, GD, MD, PI)	3
STDA 115	Lens-Based Communication (FILM, PI)	3
LIBA 110	Contemporary Issues in Fine Arts and Photo	3
WRIT 151	Writing Studio	3
STDA 110A	2D Design (FILM, PI)	3

## Year 1 Spring

Item #	Title	Credits
STDA 148	Intro to Time Based (FA, PI)	3
STDA 102	3D Design (FILM, PI)	3
PHOT 151	Photographic Processes	3
ARTH 122	History of Photography	3
	Liberal Arts Elective	3

## Year 2 Fall

Item #	Title	Credits
PHOT 275	Studio Lighting	3
PHOT 265	Color Theory and Practice	3
LMST 282	Literature & Media Studies	3
	Liberal Arts Elective	3
	Open Elective	3

## Year 2 Spring

Item #	Title	Credits
PHOT 281	Issues in Contemporary Photography	3
PHOT 232	Location Lighting	3
PHOT 290	The Moving Image	3
ARTH 111	Development of Art & Ideas	3
WRIT 120	Professional Writing	3

## Year 3 Fall

Item #	Title	Credits
PHOT 301	Portraiture and Fashion Photography	3
PHOT 334	The Staged Photograph	3
PHOT 391	Photography Expanded	3
	Liberal Arts Elective	3
	Open Elective or INTE 301	3

## Year 3 Spring

Item #	Title	Credits
PHOT 374	Professional Practices/Portfolio	3
PHOT 330	Documentary Photography	3
PHOT 385	Junior Seminar: Special Topics	3
	Art History Upper-Level Elective	3
	Open Elective	3

## Year 4 Fall

Item #	Title	Credits
PHOT 475	Internship	3
PHOT 310	Advanced Lighting	3
PHOT 465	Photography and Media	3
	Art History Upper-Level Elective	3
	Liberal Arts Elective	3

## Year 4 Spring

Item #	Title	Credits
PHOT 482	PDI Thesis	6
	General Education Elective	3
	General Education Elective	3
	Open Elective	3