CRWR 324 : Screenwriting

Practices the fundamentals of screenwriting, such as character, dialogue, plot, and conflict. Explores basic formatting, structure, and style for standard Hollywood feature films. Examines feature-length screenplays from concept to completion. Includes pitching and peer review. Briefly considers the business of screenwriting.

Credits 3 Studio Hours 0

Lecture Hours 3 **Prerequisites** None.

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