

# ANIM 209 : Traditional Animation II

Continuation of ANIM 208 - Traditional Animation I. Continued study of principles of animation. Development of drawing and observational skills, and sensitivity to timing through exercises in traditional 2D animation.

**Credits** 3

**Studio Hours** 6

**Lecture Hours** 0

**Prerequisites**

MEDA 125A, MEDA 126B, MEDA 123D, and a minimum grade of C- in ANIM 208.