

ANIM 227 : Story Development I

Introduction to story development and storyboarding. Explores techniques for creating ideas for effective animation. Develops an understanding of film language, continuity editing and descriptive drawing for the visualization of those ideas in storyboards and animatics. Material created in this class forms foundation for subsequent conceptual work in the animation major.

Credits 3

Studio Hours 6

Lecture Hours 0

Prerequisites

MEDA 125A, MEDA 126B, MEDA 123D, and a minimum grade of C- in ANIM 208.