

# ARTH 362 : Gender and Sexuality in the Renaissance

Addresses the ways in which gender has affected the history of artistic practice, patronage and viewing during the Renaissance; explores gender and sexuality as social constructs, and investigates the ways these ideas are reflected in and created by works of art and architecture from the years 1400-1600.

**Credits** 3

**Studio Hours** 0

**Lecture Hours** 3

**Prerequisite Courses**

ARTH 111