

ARTH 366 : Historical Precedents in Design

Examination and analysis of historical precedent as a framework for understanding design, including significant movements, traditions and theories. Explores how historic principles inform contemporary theories and aesthetic concepts, influencing the design of the built environment. Exposure to historical, social, political, and physical influences affecting design.

Credits 3

Studio Hours 0

Lecture Hours 3

Prerequisite Courses

ARTH 111

WRIT 151