

ARTH 432 : Fashion, Power, and Identity in Africa

Explores issues surrounding body art and dress in Africa as pertains to cultural and national identity, power, and fashion. Covers traditional and contemporary styles of adornment, as well as its role in the cannon of art and its display in museums. Provides an understanding of the context in which adornment functions in Africa; a working knowledge of how these objects are created and seen; and an overall idea of the current issues and theories within the field.

Credits 3

Studio Hours 0

Lecture Hours 3

Prerequisite Courses

ARTH 111