

# General Education Course Inventory

## First Year Gateway Requirement

3 Credit Hours

| Item #   | Title                                      | Credits |
|----------|--|---------|
| LIBA 110 | Contemporary Issues in Fine Arts and Photo | 3       |
| LIBA 111 | Contemporary Design Culture                | 3       |
| LIBA 112 | Film & Narrative                           | 3       |

## Liberal Arts Core Requirement: Writing

6 Credit Hours

WRIT 151 - required by all majors

| Item #   | Title  | Credits |
|----------|--|---------|
| WRIT 151 | Writing Studio                                 | 3       |
| WRIT 120 | Professional Writing                           | 3       |
| WRIT 201 | Writing Art Criticism                          | 3       |
| WRIT 202 | Contemporary Research Methods for Creatives    | 3       |
| WRIT 270 | Professional Communication and Presentation    | 3       |
| CRWR 110 | Writing for Digital Media                      | 3       |
| CRWR 111 | Reading for Writers                            | 3       |
| CRWR 105 | Story Fundamentals: Character                  | 3       |
| CRWR 106 | Story Fundamentals: Plot                       | 3       |
| CRWR 200 | Introduction to Storytelling                   | 3       |
| CRWR 205 | Story Fundamentals: Revision                   | 3       |
| CRWR 210 | Topics in Editing and Publishing               | 3       |
| CRWR 211 | Writing for Video Games                        | 3       |
| CRWR 212 | Short Story Workshop                           | 3       |
| CRWR 213 | True Stories: Writing for Creative Non-Fiction | 3       |
| CRWR 214 | Writing for Tabletop Games                     | 3       |
| CRWR 310 | Magazine and Feature Writing                   | 3       |
| CRWR 311 | Writing for Shared Worlds                      | 3       |
| CRWR 315 | Creative Writing Topics                        | 3       |
| CRWR 316 | Introduction to Scriptwriting                  | 3       |
| CRWR 317 | Poetry Workshop                                | 3       |
| CRWR 318 | Writing Comics & Graphic Narratives            | 3       |
| CRWR 319 | Writing Horror                                 | 3       |
| CRWR 320 | Writing Fantasy                                | 3       |
| CRWR 321 | Writing Science Fiction                        | 3       |
| CRWR 322 | Writing Picture Books                          | 3       |
| CRWR 323 | Writing for Young Adults                       | 3       |
| CRWR 325 | Advanced Writing for Games                     | 3       |
| CRWR 410 | Creative Writing Masterclass                   | 3       |

# Liberal Arts Core Requirement: Arts and Humanities

3 Credit Hours

| Item #   | Title                                     | Credits |
|----------|---|---------|
| ARHU 242 | Artists Among Poets                       | 3       |
| ARHU 270 | Arts in Context: Comparing the Arts       | 3       |
| ARHU 295 | Dangerous Ideas                           | 3       |
| ARHU 342 | Arts in Performance                       | 3       |
| ARHU 345 | Western Music and Painting                | 3       |
| ARHU 360 | Classical Mythology in Lit., Art, & Music | 3       |
| ARHU 380 | American Creativity I (1900-1940)         | 3       |
| ARHU 381 | American Creativity II (1940-Present)     | 3       |
| ARHU 400 | Topics in Arts & Humanities               | 3       |

# Liberal Arts Core Requirement: Social and Behavioral Sciences

3 Credit Hours

| Item #   | Title                                      | Credits |
|----------|--|---------|
| SBSC 180 | Intro to Psychology                        | 3       |
| SBSC 200 | Digital Culture, Media, and Society        | 3       |
| SBSC 201 | Organizing Innovation                      | 3       |
| SBSC 203 | Introduction to Gender & Sexuality Studies | 3       |
| SBSC 220 | Social Influence in Digital Media          | 3       |
| SBSC 221 | Psych of Social Interaction                | 3       |
| SBSC 230 | Topics in Social Science                   | 3       |
| SBSC 245 | Psychology of the Arts                     | 3       |
| SBSC 250 | Gender, Race and Culture                   | 3       |
| SBSC 270 | Visual Anthropology                        | 3       |
| SBSC 275 | Changing Cultures                          | 3       |
| SBSC 300 | Sociology of Fashion                       | 3       |
| SBSC 301 | Serial Killers & Society                   | 3       |
| SBSC 312 | Sensation & Perception                     | 3       |
| SBSC 315 | Intercultural Communication                | 3       |
| SBSC 316 | Ethics of Art and Design                   | 3       |
| SBSC 321 | Studies in the Holocaust                   | 3       |
| SBSC 331 | Human Factor in Design                     | 3       |
| SBSC 364 | Worldwatch                                 | 3       |
| HIST 271 | History Documentaries                      | 3       |

# Liberal Arts Core Requirement: Literature and Media Studies

6 Credit Hours

| Item #   | Title                                    | Credits |
|----------|--|---------|
| LMST 240 | Contemporary Literature                  | 3       |
| LMST 266 | Crime Stories                            | 3       |
| LMST 241 | A World of Stories                       | 3       |
| LMST 242 | Contemporary Women's Literature          | 3       |
| LMST 265 | Topics in Literature and Media Studies   | 3       |
| LMST 271 | Understanding the Art of Film            | 3       |
| LMST 272 | Myth & Symbol in Media                   | 3       |
| LMST 275 | World Cinema                             | 3       |
| LMST 282 | Literature & Media Studies               | 3       |
| LMST 305 | Contemporary Writers of Color            | 3       |
| LMST 310 | National Cinemas                         | 3       |
| LMST 330 | LGBT Identities in Lit & Film            | 3       |
| LMST 340 | Lit. of Comics & The Graphic Narrative   | 3       |
| LMST 341 | Children's Literature                    | 3       |
| LMST 345 | Lit. of Horror, Fantasy, Science Fiction | 3       |
| LMST 370 | Fiction and Drama in Film                | 3       |
| LMST 378 | Special Topics in Theatre                | 3       |

# Liberal Arts Core Requirement: Scientific Practices

3 Credit Hours

| Item #   | Title                                     | Credits |
|----------|---|---------|
| ENVI 200 | Environmental Science                     | 3       |
| ENVI 221 | Ecology of Water                          | 3       |
| ENVI 230 | Food, Fuel, Future                        | 3       |
| ENVI 250 | The Biodiversity of Earth                 | 3       |
| ENVI 260 | Environmental Headline News               | 3       |
| ENVI 263 | Sustainability                            | 3       |
| ENVI 330 | Environmental Ethics & Ecological Beliefs | 3       |
| ENVI 345 | Communicating the Environment             | 3       |
| ENVI 370 | Topics in Ecology & Sustainability        | 3       |
| ENVI 371 | Creating an Ecological City               | 3       |
| ENVI 375 | Applied Environmental Design              | 3       |
| MATH 256 | Creative Geometry                         | 3       |

# Art and Design History Requirement

BFA: 12 Credit Hours

BA: 6 Credit Hours

BFA in Creative Writing: 3 Credit Hours

| Item #   | Title   | Credits |
|----------|---|---------|
| ARTH 111 | Development of Art & Ideas                    | 3       |
| ARTH 120 | History of Illustration                       | 3       |
| ARTH 121 | History of Graphic Design                     | 3       |
| ARTH 122 | History of Photography                        | 3       |
| ARTH 123 | History of Computer Animation                 | 3       |
| ARTH 124 | History of Game Art                           | 3       |
| ARTH 125 | History of Film                               | 3       |
| ARTH 127 | History of Motion Design                      | 3       |
| ARTH 128 | History of Immersive Media                    | 3       |
| ARTH 266 | History of Interior Design                    | 3       |
| ARTH 310 | 20th Century Design                           | 3       |
| ARTH 315 | Film Genre                                    | 3       |
| ARTH 325 | Topics of Film History                        | 3       |
| ARTH 326 | Women in Film                                 | 3       |
| ARTH 327 | African-American Cinema                       | 3       |
| ARTH 328 | Film Directors                                | 3       |
| ARTH 329 | Native American Cinema                        | 3       |
| ARTH 330 | History of Architecture: Up to 1400           | 3       |
| ARTH 331 | History of Architecture: 1400 -1900           | 3       |
| ARTH 345 | Latin American Art History                    | 3       |
| ARTH 360 | Art Deco                                      | 3       |
| ARTH 361 | History of Garments & Textiles                | 3       |
| ARTH 362 | Gender and Sexuality in the Renaissance       | 3       |
| ARTH 363 | The African Diaspora                          | 3       |
| ARTH 364 | Baroque Art & Architecture                    | 3       |
| ARTH 365 | History of Modern Architecture                | 3       |
| ARTH 366 | Historical Precedents in Design               | 3       |
| ARTH 368 | Visual Culture in American Advertising        | 3       |
| ARTH 370 | History of Euro-Western Drawing               | 3       |
| ARTH 385 | Islamic Art and Culture                       | 3       |
| ARTH 386 | Global Body Art                               | 3       |
| ARTH 387 | Buddhist Art & Culture                        | 3       |
| ARTH 388 | Survey Amer. Art: Colonial to Present         | 3       |
| ARTH 391 | History of Modern Art I                       | 3       |
| ARTH 392 | History of Modern Art II                      | 3       |
| ARTH 422 | Contemporary Issues in Art                    | 3       |
| ARTH 434 | Women Artists in History                      | 3       |
| ARTH 451 | Art History Seminar: Looking at the Landscape | 3       |
| ARTH 452 | Art History Topics                            | 3       |
| ARTH 453 | Art History Seminar: Adv. Art History Topics  | 3       |
| ARTH 491 | Renaissance Art History                       | 3       |
| ARTH 493 | Chinese Art & Culture                         | 3       |
| ARTH 494 | Japanese Art & Culture                        | 3       |

# General Education Electives

## 6 Credit Hours

All liberal arts courses satisfy the requirement for general education electives. In addition to the liberal arts courses previously listed, the following courses fall under the general education elective category only. Specific general education electives may be required or recommended by the major.

| Item #   | Title  | Credits |
|----------|--|---------|
| BOAD 151 | Introduction to Creative Business Management           | 3       |
| BOAD 165 | Creative Team Dynamics                                 | 3       |
| BOAD 201 | Accounting & Finance for Creative Businesses           | 3       |
| BOAD 210 | Personal and Freelance Finance                         | 3       |
| BOAD 253 | Economics for Art & Design                             | 3       |
| BOAD 275 | Research and Data Analysis                             | 3       |
| BOAD 304 | Legal Issues in Creative Industries                    | 3       |
| BOAD 310 | Storytelling for Leaders                               | 3       |
| BOAD 352 | Strategic Planning                                     | 3       |
| BOAD 361 | International Management                               | 3       |
| BOAD 370 | The Pitch  | 3       |
| BOAD 425 | Leadership in Creative Environments                    | 3       |
| BOAD 455 | Exhibition Design and Management                       | 3       |
| ENGL 100 | Critical Academic Skills for English Language Learners | 3       |
| LIBA 230 | Worldbuilding  | 3       |